

4-12-2004

## Arbiter, April 12

Students of Boise State University

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MONDAY  
APRIL 12, 2004

# The Arbiter

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**TENNIS** Men's team takes two, improves record to 19-7. Women go 3-0 **SPORTS - 8**

**PROJECT OM**  
Organizers aim to fuel the Boise hip-hop scene  
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VOLUME 16 ISSUE 56

## HEADS OR TAILS?

### ASBSU Fiscal policy changes could alienate students

#### ASBSU denied club matching funds for class trip

BY RANDALL POST  
Special to The Arbiter

Earlier this semester, the ASBSU Financial Advisory Board denied funds to the American Advertising Federation Chapter for violating the ASBSU financial code, leaving a class dependent on ASBSU funding in jeopardy for next year.

The decision followed a ruling by the ASBSU Judiciary that determined the AAFC was not eligible for matching funds.

The AAFC had requested \$3,350 in matching funds to pay for a trip to the National Student Advertising Campaign. The competition is part of the Marketing 401 class, filled solely by AAFC students. The class has relied on ASBSU matching funds in the past to help finance the trip.

According to the class syllabus, the competition accounts for 60 percent of the grade during the fall semester, and 50 percent in the spring. The judiciary ruled that the trip, funded at least in part by ASBSU, violates items six and 11 in section 22-407 of the ASBSU financial code. The code states that ASBSU shall not provide funding for:

"Any activity or event that has the primary purpose of satisfying the class requirements, projects, or assignments of any individual of the club or

organization," and that "Educational expenses related to classroom or instructional expenses, or books."

When questioned by the ASBSU judiciary about what would happen if the Marketing 401 students missed the competition, AAFC Club President Cassie Clancey responded, "Students would probably receive an incomplete for the class."

Associate Justice Chris Mathias stated in the opinion, "It appears that student participation in this competition is required by class, but paid for with club funds. The students of Boise State University have strictly forbidden this."

"Why is this an issue now? This should have been brought up 15 years ago," Clancey asked after testifying to the judiciary. "There must be some grandfather clause or precedent."

The case could bring into question several club budget requests next year. The judiciary stated in their opinion that the decision could play a large role in the future.

Last year, the AAFC won district competition and competed at the national competition held in Los Angeles. Last year's AAFC class created an advertising campaign for the Toyota Matrix.

Jay Longwell, Marketing 401 instructor and AAFC advisor, was unavailable for comment.

#### ASBSU Senate passes bill to raise salaries without debate

MONICA PRICE  
News Reporter  
The Arbiter

Last Tuesday, the ASBSU Senate passed legislation for a 17 percent pay increase for the majority of ASBSU. The chief justice and Senate pro tem positions received a 55 percent increase in salary.

ASBSU legislative, executive and judiciary branches will start to see more money July 1, 2004; however, critics say they were prevented from raising their concerns regarding the pay hike.

Sen. Bryan Blades was not allowed to voice his opposition. Blades was told by Sen. Jared Martin that due to time constraints his voice would not be heard. A move by fellow Sen. Wyatt Parke to hear Blades' concerns was also stuck down.

In an interview the next day, Blades explained his position. He said there should be some kind of increase but it should come in the form of a cost-of-living increase incorporated into either the constitution or code.

"There ought to be a way that is fair and not subject to the whims of politics," said Blades, adding that he didn't find it fiscally responsible to pass a bill six days after introduction with such radical changes to the bottom line. "We have not even seen next year's budget."

"I wasn't allowed to comment on the bill during third reading," said Blades. "That's a problem. I represent the people who voted for me. I was not able to present that view ... I was shut out of the discussion."

Article 5, section 6 of Senate rules of pro-

cedure states, "The third reading is intended for debate concerning the merits of the legislation."

People need to come down to Senate meetings said Blades; all the meetings are open to the public. If students are upset, they need to come down and show it.

"Bring a friend and make their voice heard," said Blades. "It's their money."

The bill passed by the Senate increased ASBSU payroll by \$13,733.13. ASBSU President David Morris signed the bill the same day it was passed. "A 17 percent increase is just under what our student fee increase is," said Morris.

Last semester, ASBSU was granted an increase in student fees by the State Board of Education with the reasoning that the growth of clubs had stretched ASBSU's finances too thin.

"It came in a reasonable amount," said Morris. The original bill asked for a \$24,000 increase; the bill the Senate passed came to a little under \$14,000.

"They're going to earn it," said Morris. "I know the time commitment it takes to be a senator. They are going to be held to a higher standard, a little more money is deserved."

If any students are concerned they should address the senators. "Go to your senator, hold them accountable. Ask them 'What are you going to do for me?'" said Morris.

A judicial opinion was requested in regards to Senate bill 30, said Mike Esposito, student organizations coordinator. The opinion should be available to the public by Tuesday.

**FOR MORE  
ASBSU INFO**

Senate meetings start at 4:45pm every Tuesday and Thursday in the Forum, located in the SUB between the student activities and ASBSU front desks.

Contact your senator at 426-1440 or find your senator's e-mail <http://union.boisestate.edu/asbsu/staff/index.asp>

## Theatre Department working towards dance minor

BY BELINDA JIMENEZ  
Special to The Arbiter

Boise State students, as well as the Boise community, may hear a lot about the Theatre Department, but dance is a component seldom talked about. This is mostly due to the fact that BSU does not even have a dance major – or minor for that matter. Students who wish to pursue their dance dreams are asked to pursue the theatre arts major with dance emphasis instead.

According to Marla Hansen, professor and choreographer at BSU, she and some of her colleagues are working hard to improve the program in the coming years. Hansen

would love to offer students a major, but is working towards having a minor in dance implemented first. Part of the reason why the program is so small now is that the department structure is narrowly defined. There is only one studio for students and until more studios are built, not much can be done. Hansen would like to see BSU expand to incorporate the growing popularity of dance. She said the minor would not only benefit dancers who wish to use their talents toward a professional career, but also for individuals who wish to own their own studio, teach dance and even those who plan to pursue other careers but still love dance. In addition, a

minor would also allow BSU to provide scholarship opportunities to qualified dancers.

Hansen is optimistic for future growth but hopes that students will focus on the opportunities currently available at Boise State. Though the classes are limited – and theatre students have priority – classes are still open to anyone interested. Classes are taught at different levels. One can start from scratch and take Beginning Ballet I or, with instructor permission, take upper-level advanced classes. Repertory Dance is a choreography class that requires students to choreograph their own dances, which are then showcased in the Morrison Center at the end of

each semester. The students select individuals they wish to use in their piece, and can choose community members not involved in the dance program or Boise State.

Summer camps offer another opportunity to get involved. Hansen's three-week dance camp is designed to train dancers at an accelerated pace.

"During camp, dancers live, breath and sleep dance," Hansen said.

Though beginning routines are offered, advance routines are emphasized, therefore scholarships for the camp are provided to high schools so dance instructors can select who is qualified to join the camp.





## Pre 9-11 memo raises a host of questions

BY RONALD BROWNSTEIN  
Los Angeles Times

WASHINGTON -- Questions about the Bush administration's vigilance dominated Condoleezza Rice's appearance last week before the commission investigating the Sept. 11 terrorist attacks.

But with the release Saturday night of a classified warning delivered to President Bush at his Texas ranch one month before the attacks, questions of credibility may become a growing challenge for Rice -- and the president she serves.

The virtually unprecedented publication of the classified Aug. 6, 2001, presidential daily briefing is bound to stir intense debate in the coming days over whether Rice was misleading commissioners in her testimony last week when she described the report as an "historical memo" and "not a warning."

Much of the page-and-a-half document focuses on information about Osama bin Laden and al-Qaida developed from 1997 through 1999. But it also reported that "FBI information . . . indicates patterns of suspicious activity in this country consistent with preparations for hijackings or other types of attacks."

Senior White House officials briefing reporters late Saturday said that assertion did not reflect any specific intelligence relevant to the Sept. 11 plot. But Bush now faces the likelihood that many critics will view the briefing as precisely

a warning -- and ask whether the administration responded urgently enough at the time, or described it honestly in Rice's testimony last week.

"Maybe I'm lost in a fog, but how much more information could you get?" asked James Carville, a veteran Democratic strategist. "Of course, it was a warning."

At once troubling and vague, the memo may prove to be something of a Rorschach test, offering evidence both for Bush's supporters and critics.

The Bush administration had long resisted publication of the memo, and observers said the decision to release it underscores the pressure Bush is feeling amid criticism of his actions by former White House counter-terrorism chief Richard Clarke, and public hearings by the independent commission investigating the Sept. 11 attacks.

"They wouldn't have released it unless they felt huge pressure, so they were up against it," says Bruce Buchanan, a political scientist at the University of Texas. "And they released it in the knowledge that it would probably raise questions about what Condi Rice said, which further indicates a certain level of concern and anxiety -- if not desperation."

Bush's political situation doesn't appear that dire.

Several national polls conducted after Rice's appearance before the commission last week showed a mixture of vulnerabilities and continuing strength for Bush on issues re-

lated to terrorism.

A Time/CNN poll released Friday found that only about one-quarter of Americans believed the Bush administration had a strategy for combating al-Qaida before the Sept. 11 attacks. Likewise, in a Newsweek Poll released Saturday, just one-fourth said they believed the administration took the threat of global terrorism as seriously as it needed to before the attacks.

Yet less than one-fifth of those polled by Newsweek said the Bush administration should be blamed for the attacks; almost one-fourth said the Bill Clinton administration bore the responsibility, and the largest group -- nearly 40 percent -- said both were equally culpable.

In the Time/CNN poll, a 48 percent to 40 percent plurality said the Bush administration did all it could to prevent the attacks -- a significant improvement from before Rice's testimony. And in both surveys, at least 55 percent of those polled said they approved of the way Bush was handling the war on terror.

Yet the questions over the administration's activities before Sept. 11 -- which will continue this week with commission hearings focusing on the FBI -- present an unwelcome headache for Bush at a time when polls show rising public anxiety about his course in Iraq.

Last week's commission hearing with Rice was dominated by questions about whether the administration acted aggressively enough on intelligence warnings of possible terrorist



National security adviser Condoleezza Rice testifies before the 9/11 commission Thursday, April 8 2004 to rebut charges that the Bush administration failed to recognize the emerging threat of terrorism in events leading up to the attacks of September 11.

attacks during 2001. The Aug. 6 memo, although not yet publicly released, figured heavily in the proceedings, especially when Democratic commissioner Richard Ben-Veniste, a former Watergate prosecutor, closely questioned Rice.

In several heated exchanges with Ben-Veniste, Rice declared that the memo was "not a warning. This was a historic memo -- historical memo prepared by the (Central Intelligence) agency because the president was asking questions . . ."

Moments later, when Ben-Veniste asked whether there was any "reassuring" information in the memo, Rice replied: "Certainly not . . . But I can also tell you that there was nothing in this memo that suggested that an attack was coming on New York or Washington D.C. There was nothing in this memo as to time, place, how or where."

The memo's release supports Rice on that latter point. Brief, broad, and at times hazy, it does not cite intelligence on any specific plot. Yet it does contain enough alarming information that many observers are likely to consider it at least a general warning, despite Rice's claim to the contrary.

Among the key observations in the report:

-- "After US missile strikes on his base in Afghanistan in 1998, Bin Laden told followers he wanted to retaliate in Washington";

-- "A clandestine source said in 1998 that a Bin Laden cell in New York was recruiting Muslim-American youth for attacks";

-- Al-Qaida had members inside the United States "and the group apparently maintains a support structure that could aid

attacks."

-- The FBI was conducting "approximately 70 full field investigations throughout the US that it considers" related to Bin Laden.

-- The FBI and CIA were investigating a call to the American embassy in the United Arab Emirates in May, 2001, "saying that a group of Bin Laden supporters was in the U.S. planning attacks with explosives."

Most dramatic was the sentence saying the FBI saw "patterns of suspicious activity in this country consistent with preparations for hijackings or other types of attacks."

Briefing reporters Saturday evening, a senior White House official said that language did not refer to specific "FBI investigative observations."

Rather, the official said, it reflected the conclusion of a CIA analyst preparing the document after observing a series of facts and talking with the FBI: the "spike" in intelligence that summer indicating a possible attack; the indications that Bin Laden wanted to retaliate for the conviction in May 2001, of four terrorists in the 1998 bombings of two U.S. embassies in Africa; and reports of surveillance of federal buildings in New York City, which later turned out to be tourist-related.

"In her judgment," the White House official said, "if you connected those dots, that seemed to be a pattern of possibly suspicious activity in this country."

In the next few days, the political sparring over the memo will likely proceed on two levels. One set of questions will revolve around whether Rice tried to mislead the commission and the public in her description of the document.

She is already engaged in an-

other semantic tangle with critics of her repeated claim that Clarke never presented her with a plan for combating al-Qaida. In her testimony last week, Rice acknowledged receiving a memo from him soon after taking office, but characterized it not as a plan but rather a "set of ideas."

On the second track, Bush will likely face a renewed set of questions about his response to the memo. Cliff May, president of the Foundation for Defense of Democracies, a conservative advocacy group, says it would be unfair to criticize Bush because the memo did not ask him to take any action -- and suggested the FBI was already aggressively pursuing al-Qaida.

"It says we have 70 investigations going on," May said. "I think it is very easy for anyone in elected office (reading that) to say the FBI is on top of it, we are taking care of it. You don't hear anybody saying what we need to do next."

But Democratic commissioners at last week's hearings repeatedly questioned whether Rice and Bush had done enough to convey a sense of urgency to the intelligence and law enforcement bureaucracy before the attacks.

As such questions emerge, some Democrats believe the memo may help them challenge the Bush reelection campaign's effort to portray the president as a decisive wartime leader. "On August 6 he is handed a briefing that says 'FBI picks up activity consistent with a hijacking,'" Carville said. "The thing is titled 'Bin Laden determined to strike within the United States.' He continues the longest presidential vacation in history."

Staff Writer Edwin Chen in Crawford, Texas, contributed to this report.

BOISE STATE UNIVERSITY

## SMOKING POLICY

Smoking is prohibited within university buildings. The policy further provides for the designation of smoke-free entrances. The intent of this policy is to provide a smoke-free environment at the primary accessible entrance to campus buildings.

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[www.boisestate.edu/healthservices/wellness/info/tobacco.asp](http://www.boisestate.edu/healthservices/wellness/info/tobacco.asp)

## NAMES IN THE NEWS

BY TIRDA DERA KHSHANI  
Knight Ridder Newspapers

Former Enron CEO Jeffrey Skilling has been accused of being a crook -- he's charged with fraud, insider trading, and other crimes in the massive collapse of his company.

Now he's also being labeled an "emotionally disturbed person." That's how New York cops reportedly described Skilling after picking him up at 4 a.m. Friday at Park Avenue and East 73d Street and taking him to New York Presbyterian Hospital for observation.

Skilling spent the evening in two Manhattan bars, American Trash and the Voodoo Lounge, where he allegedly ran up to patrons, pulled open their clothes, and accused them of being FBI agents.

"He was shouting at them: 'You're an FBI agent and you're following me,'" a police source

told the Associated Press.

Police said Skilling was intoxicated and highly uncooperative when they approached him, but they did not charge him with a crime. Messages left for Skilling's lawyers were not immediately returned. Hospital officials would say only that Skilling had been discharged from the hospital Friday.


**LIFE IMITATING, UH, ART?**

He's not just a multimillionaire movie star turned populist Republican governor. No, the Govinator is an actual superhero. According to "Access Hollywood," Arnold Schwarzenegger saved a man's life by fishing him out of the water off Maui in Hawaii. Schwarzenegger, who was swimming with his wife, Maria Shriver, saw a swimmer who was having trouble breathing. When the guy told him he


was not OK, Schwarzenegger grabbed a boogie board, and while treading water, picked him up, put him on the board, and took him back to shore. The man is doing fine.

**MANSON POPS THE Q**

Shock rocker Marilyn Manson's circus show of a life is taking a new turn, as Us Weekly reports that the self-described "Anti-Christ Superstar" has proposed to his girlfriend, the "burlesque artist" Dita Von Teese. (Gee, could that be a stage name?) The shocking part, Associated Press tells us, is that the leather-and-lipstick-loving dude did it the traditional way: Rather than pour a bucket of blood on the gal, he got down on one knee and gave her a seven-carat, round-cut diamond. Expect nuptials within a year.



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## OUTDOORS

# The Owyhee Front in bloom

BY MICHELLE SELLS  
Outdoors Reporter

The Owyhee Front is that strip of land from the Snake River Basin west to the Owyhee Mountain Range and includes the towns of Marsing, Murphy, GrandView and Bruneau. At first glance this area might appear a barren wasteland, but if you know where to look, this desert holds some big surprises.

The town of Marsing is a quiet agriculture community that is situated by the Snake River and Lizard Butte. Lizard Butte is a large basaltic outcrop shaped like a giant lizard perched on a hilltop, which over the years has become the town's icon.

This community, due to the wonders of irrigation, is full of vineyards and orchards. In the spring, the hillsides are in full bloom as the fruit trees prepare for summer. The blossoms' extraordinary colors against the bland volcanic background provide visitors with a visual treat.

Marsing is one way to access the Owyhee Front. Follow State Highway 78 south to Sommer Camp Road to find just one of the Owyhee's greatest secrets—gem fields. These fields hold a great deal of unique rocks and minerals including semi-precious opals and crystals of a dizzying variety. Rock hunting is simply a matter of arming oneself with a resource book, a hammer, a bucket and picking a site. Scratching around in the dirt and looking for treasure is a lot more intriguing than it sounds and can be a great deal of fun for the whole family.

The land on which this gem field sits is owned and operated by the Bureau of Land Management (BLM) and it serves many purposes. One such purpose is to provide a home for Idaho's wild horse population. Scattered through out the front are several small herds that depend on this free-range land. These animals are shy and secretive; few are blessed with a glimpse of them but one peek will make you a return visitor for life.

Through out the front, the

BLM has provided several recreational opportunities. ATV trails crisscross the landscape and four-wheel drive trails are also abundant. The terrain is rocky and often steep. If you are planning a trip, make sure that your vehicle is in top condition and let a friend know where you are planning to go. This is not a place where you want to get stranded!

Givens Hot Springs is located on Highway 78 just 11 miles southeast of Marsing. Pioneer Milford Givens settled the springs in 1881 and the Givens family has owned it ever since. This historical site offers an indoor pool and private soaking rooms. Camping and picnic sites are also available. The facility is old but the water is wonderful, so enjoy.

The tiny town of Murphy is the next stop on this highway and possibly the smallest county seat in the country. What this town lacks in size, it makes up for in information and history. Murphy was established in 1899 when the Boise, Nampa and Owyhee Railroad reached the site. The railroad was developed by Col. William Dewey to bring supplies to and from the mines in the area. While the railroad was never completed and Murphy was the end of the line, it did serve to make the town an important center of commerce for a time. Murphy has embraced its history and is the home of the Owyhee County Historical Complex and Museum. This facility tells the tale of Owyhee County history.

The Owyhee County Historical Museum annually hosts "Outpost Days" on the first full weekend in June. This celebration has been taking place for the last thirty years and provides demonstrations in roping, saddle making and other old-time crafts. If you are interested in Idaho history this is an experience not to be missed.

A small side note: Highway 78 from Glens Ferry to Homedale is the south alternate of the Oregon Trail. From one end of this trail to the other, historical markers identify unique pieces of Idaho history. One marker

identifies the location of a great Idaho hoax. Idaho Gov. Caleb Lyons perpetrated the Diamond Gulch hoax. Gov. Lyons told miners of the Silver City area that diamonds had been found in the gulch. This started a mining frenzy that eventually lead to no gems of value ever being found.

**In short, Owyhee County is a fascinating place with a wide variety of activities available. Now is the best time to visit the area. The snow is mostly gone and the desert green is as wild flowers bloom.**

The road to Silver City is located off of Highway 78 about 5 miles south of Murphy. While it is not possible at this time of year to reach the famous ghost town, the road is in good repair and provides some striking scenery. The road is currently open to about 6000 feet and as soon as the road clears there will be a follow up story on the ghost town.

Sinker Creek runs next to the Silver City road for most of its length and cuts through deep volcanic canyons and high desert mountains. Sinker Creek is reported to be good fishing. The creek is dammed inside of the canyon and provides opportunities for anglers and fly fishermen. There are several access roads to the canyon bottom but all of them are equally steep and scary. It might be better to hike in if you are interested in fishing this hole.

The towns of GrandView and Bruneau both owe their continued existence to the C.J. Strike Reservoir. This reservoir supplies both communities with the water necessary to support the farms and ranches in the area. C.J. Strike Reservoir is owned and operated by Idaho Power and covers 7,500 acres.

C.J. Strike was named after a former Idaho Power president. Construction of the dam was completed in 1953.

Water sports enthusiasts flock to the area for fishing, boating, camping and water skiing. There are several campgrounds surrounding the reservoir, which provide an oasis of green in this otherwise dry environment. The North Park campground is home to a display of petroglyphs that were moved out of harms way before the construction of the dam. The petroglyphs number about fifteen and Idaho Power has provided an educational sign informing the visitor of the history and possible meaning of them.

Fishing at C.J. Strike is excellent. There are 10 species of wild fish that can be found here including: largemouth and smallmouth bass, sturgeon, bluegill, pumpkinseed and two varieties of catfish. Fishing can be done from the shore or by boat. One of this reservoir's biggest draw is the sturgeon. These prehistoric fish were native to the river before the dam was completed and can still be found in large numbers here. Sturgeons in the nine-foot range are not uncommon in these waters. As always, please refer to Idaho Fish and Game regulations whenever fishing Idaho waters.

In short, Owyhee County is a fascinating place with a wide variety of activities available. Now is the best time to visit the area. The snow is mostly gone and the desert green is as wild flowers bloom. To appreciate this area will require some effort on your part, it is not possible to do it justice in just one trip down the highway. Buy a map and a GPS unit. Let a friend know where you are going and do some exploring of your own. The more you put into this experience the more you will get out!

Important information:  
Bureau of Land Management 373-4000  
Givens Hot Springs 495-2000 or  
www.givenshotsprings.com  
Owyhee County Historical Museum  
495-2319  
Idaho Power Company 388-2200

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## LEGAL

# Supremacy of Law

BY DR. DECAEUR REED  
Legal Columnist

Steve and Judy have been dating for the past 8 months and they constantly disagree. Judy always seems to be right and Steve is sick of it, so he spent hours strategizing in order to finally prove that he is not the idiot she has proven him to be. Steve stumbled across a subject in which he believed he could prevail. He chose his time wisely, taking advantage of every edge he could get. He took Judy to her favorite microbrewery and made sure that she downed at least 3 dark brews. She began to lose her inhibitions, which signaled him that the alcohol had taken its affect on her mind. Now was his chance, he schemed. He brought up the subject of how each state has a Constitution and the Federal government has a Constitution. Steve told Judy that although he believes that each State's Constitution is not individually superior to the Federal Constitution, collectively the 50 States' Constitutions reign supreme over the Federal Constitution. After all, he argued, the United States is a Republic whereby supreme power is held by a body of States, which collectively vote for representatives at the Federal level. Judy was appalled at Steve's lack of understanding of Constitutional law. She regained her wits quickly and recalled what she had learned in Dr. Reed's law classes.

The United States Constitution was adopted on September 17, 1787 by the 13 newly created States. The Constitution established the structure of, and allocated power among, the three branches of the Federal government. The powers named in that document stated precisely what rights and authority were to be held by the Federal government. All rights and authority not specifically stated as being held by the Federal government were reserved to the States. This silent recognition of States' powers caused the States to become fearful, so the first Congress approved 10 amendments to the Constitution, known as the Bill of Rights, which were adopted on December 15, 1791. The Bill of Rights restricted (and still restricts) the power of the Federal government and es-

tablished the civil and political rights of the people, but did not apply to the States until the Supreme Court ruled that the 14th Amendment incorporated most of the principal guarantees contained in the first 10 Amendments.

Though the U.S. Constitution grants the Federal government specific powers, it also grants to the Congress the power to "make all Laws which shall be necessary and proper for carrying into Execution" all the powers granted to it in the document. This is known as the "necessary and proper" clause, which allows Congress to legislate in areas not specifically stated in the Constitution. The only limitation is that the legislation reasonably relates to some stated power.

Each State eventually adopted its own Constitution, valid only

within its respective borders. However, the U.S. Constitution states in Article VI that it "shall be the supreme Law of the Land". This is known as the supremacy clause. Thus, if a State's Constitution or any other State law conflicts with the U.S. Constitution, the State law is unconstitutional and will not be given legal effect. What if a State has a valid constitutional law first, but then Congress enacts a law within its constitutional powers that conflicts with the State law? It is the same result - the Federal law will preempt the State law. Federal law is supreme over any and all State law.

Despite Judy's inebriated state, she prevailed once again over Steve.

*This article is intended as a general review of various legal issues. It should not be relied upon as a substitute for comprehensive legal advice. The information contained in this article is strictly the opinion of the author and not necessarily the formal position of Boise State University or The Arbitrator. Submit your legal questions to dreed@boisestate.edu*

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## LETTERS TO THE EDITOR

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## Why is ASBSU seeking pay- raise after cutting club funding?

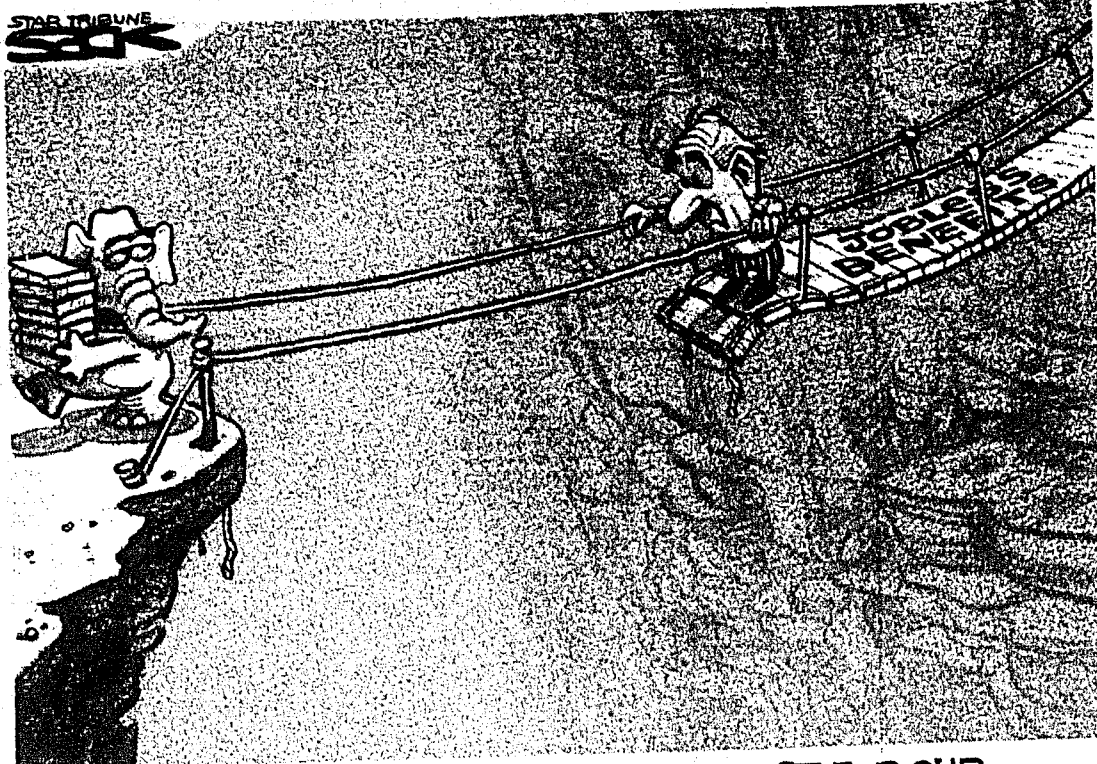
Dear Editor,

It was just brought to my attention that the ASBSU Senators who recently came into office also just passed a bill for their own pay raises with student fees. Just a thought, but shouldn't the students give them the pay raise? Did the senators ever consider asking us if we felt like they earned a pay raise? It is student money paying for their raises and we want answers from them. Who are you? What do you do for us? Who evaluates your performance? Why do you as senators feel like you deserve a pay raise your first two weeks in office before you have proved yourself to the BSU student body? Why was no pay raise proposed for you a month ago by the 2003-2004 senators if there was \$24,000 extra left to increase your salaries?

I am the President of the American Advertising Federation College Chapter and I was informed today that my club is going to lose all matching funds beginning next year. Our loss of funds is due to a Senate code that has been in place for years, but just this year brought our club into question and as a result we lost the matching funds we have received for years. Coincidence? I am not sure; I thought that is what my senators were for. Which one of you wants to step up to earn your pay raise and fight for my club's funding?

For those senators who said your pay increases would not affect student organizations funding, prove it to any and all BSU students. Prove it to those organizations that had funding cut or lost funding from ASBSU this year. Prove it to those organizations that will come to you next spring and need additional funding to go to district or national competitions to represent Boise State. Not one of those organizations should hear, "we do not have the money in the budget to give you," since there is obviously \$24,000 extra in the pot this year.

Cassie Clancy  
President  
American Advertising  
Federation  
College Chapter



'YOU'RE OUT OF LUCK. WE NEEDED THE REST FOR OUR  
'ECONOMIC RECOVERY MISSION ACCOMPLISHED' BILLBOARD.'

# Mmmmmetrosexual

BY AUBREY SALAZAR  
Columnist

Metrosexuality was first defined and coined in 2002 by Mark Simpson, a British writer, who wrote an article for Salon.com entitled, "Meet the Metrosexual." The article describes David Beckham, the international sports star, and the sexual currency he uses off the soccer field. An excerpt from the article characterizes the metrosexual male:

"The typical metrosexual is a young man with money to spend, living in or within easy reach of a metropolis -- because that's where all the best shops, clubs, gyms and hairdressers are. He might be officially gay, straight or bisexual, but this is utterly immaterial because he has clearly taken himself as his own love object and pleasure as his sexual preference. Particular professions, such as modeling, waiting tables, media, pop music and, nowadays, sport, seem to attract them but, truth be told, like male vanity products and herpes, they're pretty much everywhere."

Are there any metrosexuals at Boise State? I've met a few. I call them pseudo-metrosexuals because they do not meet one important criteria of the typical metrosexual -- an abundance of wealth. After all, these boys are still college students. Although they have a moisturizing regimen, avoid Patagonia gear in fa-

vor of a neatly pressed Banana Republic ensemble, go to the gym religiously, and carry a European hand bag (man purse), they still live in Boise, Idaho. This automatically discounts their metrosexuality.

Boise is the largest metropolis in the state, but it is still a haven for the blue collar, outdoor sportsman who would rather go hunting, fishing, mountain biking, or pound beers as opposed to sipping Appletinis at the oxygen bar downtown at Pie. There is much debate among women as to whether metrosexuality is preferable or not.

I sat down with a few women to discuss their take on metrosexuality. To begin, all of them applauded the emotional progressiveness of the metrosexual. Sarah, a 25-year-old waitress downtown explained, "They are very in touch with their feminine side, which is good. They are able to communicate and understand feelings, and aren't afraid to go with you to gay bars or a full-service salon." While this was certainly a recognizable benefit of dating metrosexual men, the women noted that narcissism and too little masculinity puts a strain on their attraction.

Allison, a 22-year-old student has never dated a metrosexual, but foresaw pitfalls which would prevent her from sealing the deal. "Sometimes I do go to bed with my mascara still on, sometimes

I do go a couple weeks without waxing every part of my body, and sometimes I do rummage through the laundry on my floor to assemble an outfit, a metrosexual guy would probably think I'm a slob...I don't want a guy who is grossed out by me." There was a resounding conclusion that women want a sort of hybrid, a man who has some metrosexual traits, but it leaves the true femininity to them.

It is nice not to have to point out bad afflictions and tendencies of the macho American male. The standard issue denim uniform they wear everywhere, the dirty socks on the floor, the constant barrage of ESPN blaring from the television, having to drag them kicking and screaming onto the dance floor at a club, the dirt under the fingernails, the smell of Aqua Velva, the rogue body hair, and most importantly, the aversion to being body conscious. Metrosexual men believe in taking care of their bodies, and this helps undo the double standard that women have been forced to live with since time began. The one that contends women should strive for the perfect body, but the beer gut on their counterparts is "cute" and "charming." I hope the men that read this are taking notes. While the aforementioned habits depict the most extreme case of heterosexuality, there is a growing segment of men who encompass a happy medium. They wear Gap khakis, but do not bother

themselves with ironing them.

Women will sometimes enjoy a project. They enjoy the little nuances of introducing men to the world of Calvin Klein boxer briefs and apricot scrubs, it brings out her creative energy to shop for the perfect shirt for him or try her hand at exotic cooking to tantalize his taste buds. There is a certain pride in separating his eyebrows, teaching him to dance salsa, frosting his hair and showing him how to use a water pick. Most women do not want to fight over the bathroom mirror, they do not want to feel underdressed at every occasion, they do not want to eat sushi every other night, they do not want it pointed out that their clothes are not coordinated, or to accept working out at the gym as quality time or a romantic date. Hopefully, the popularity of metrosexuality will morph itself into a more moderate trend.

I had one of my male friends take a metrosexuality quiz at www.espn.com. He was disappointed to find out that he was indeed not a metrosexual. I asked him why he wished to be a metrosexual; he replied, "Because they are stylish, sexy, and women are attracted to them." Not all women I told him. I don't want anyone using my loofa in the shower but me.

## BushCo has a 'tell'

BY ALLEN SNYDER  
Dissident Voice

In poker-speak, a "tell" is an unconscious habit some players exhibit that lets anybody in the know read that player like a cheap dime novel. Maybe it's a scratch on the ear, a twirl of the hair, a twist of the ring, or the drumming of the fingers, but whatever it is, the habit "tells" everyone that you're lying or bluffing.

High-stakes political poker is a rough game and each side's always looking out for something that'll give the opposition away—their political "tell." Knowing when the other guy's full of crap, pulling a fast one, or talking out his ass is invaluable. If you see the "tell", it's safe to call the bluff, make him show his cards, expose him as a fraud and a liar.

The executives at BushCo have a "tell". You'd think as refined as they are in the dubious art of widespread public deception and propaganda foisting, their "tell" would be hard to spot, requiring months of careful observation, insight, and attention to every detail of the not-so-subtle lies rolling from the tongues of Dick, Scott, Condi, Rummy, Powell, and Dubya himself.

But in fact, theirs is the easiest

"tell" of all. It's used by Presidential Administrations and mischievous children of all ages and is one of the less mature and noble attitudes we adopt when we're confronted with accusations, allegations, or facts that are unpleasant, uncomfortable, or just plain make us look bad.

In true hawk/warmonger fashion, I call BushCo's political "tell" The Proportional Response or TPR. You're probably familiar with this phrase from a Schwarzenegger movie where they talk about retaliating for some violent attack with a proportional response. It means that if somebody blows up something of yours, you respond by blowing up something of theirs.

That's the response part. The proportional part means you don't blow up something so relatively small that it doesn't get the message across, and not something so relatively big it seems like revenge. Tit for tat. Like for like, with a little extra thrown in for good measure. That's the proportional response.

When BushCo gets attacked, winged, or wounded (usually by those pesky whistleblowers with their bookloads of facts), they too have to respond.

It's supposed to be proportional; a

shot across the bow for the milder cases and a "shock and awe" campaign of orchestrated character assassination for the really dangerous boat-rockers.

We've seen BushCo use TPR many times, so let's call it what it really is - proof positive that BushCo is spreading lots of manure on the truth in the hope that, in its place, something wonderful and convincing will grow.

TPR can even be expressed in the form of a simple principle: The truth of any given political accusation, allegation, or charge is directly proportional to the ferocity, vehemence, and shrillness of BushCo's response to it. In other words, the louder they yell, the truer the claim.

Their latest involves the scathing attack on BushCo by Richard Clark, former anti-terror big-wig. Among other unsurprising things, Clark relates with blistering candor how BushCo was so obsessed with Iraq and Saddam they completely dropped the ball on terror, their disinterest ultimately setting the stage for the preventable 9/11 attacks.

Clark relates how, for various political reasons, BushCo consistently trivialized the terrorist threat prior to 9/11 and have done little to nothing since to improve national security. In fact, they've made us less safe by diverting badly needed military forces to the misguided and failing oil crusade in Iraq.

BushCo immediately began attacking Clark's loyalty, sanity, and credibility (as if they have no problems there!), much the same way they trashed Paul O'Neill when the former Treasury

Secretary went public about a similar lack of focus inside the Cheney White House. Unlike O'Neill, who was quickly cowed into submission (the bow shot worked), Clark's "Bring It On!" attitude has BushCo scrambling to get its stories straight. The more Clark holds his cards and further details of their criminal incompetence and complicity emerge, the louder BushCo screams. It's TPR in action.

Fortunately, Clark has a winning hand (the truth) and a good poker face.

He knows a 'tell' when he sees it and he's not afraid to call BushCo's hand. For instance, when the GOP started whining about declassifying Clark's earlier and allegedly contradictory testimony, rather than fold, Clark raised the pot, demanding not some, but all, of his previous statements be released, lest there be any misunderstanding.

Clark's case shows it's possible to survive BushCo's withering personal attacks intact. Hopefully, his courage will inspire others (and believe me, there are others) to come forward and expose BushCo's illegal criminal activities. And when the inevitable Proportional Response from BushCo comes, we'll all know from its vigor whether or not the accusations are true.

Allen Snyder is an instructor of Philosophy and Ethics at Pellissippi State Technical Community College. He can be reached at asnyder111@hotmail.com. This article is copyright by Allen Snyder but permission is granted for reprint in print, email, blog, or web media so long as this credit is attached

## The Arbiter

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### Editor-in-Chief

ANDY BENSON x105  
editor@arbiteronline.com

Advisor  
DR. DAN MORRIS x107

Managing Editor  
JESSICA ADAMS x106

Investigative Team Leader  
JESSICA ADAMS x106  
letters@arbiteronline.com

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Kari Drew

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sports@arbiteronline.com

#### A&E Editor

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divisions@arbiteronline.com

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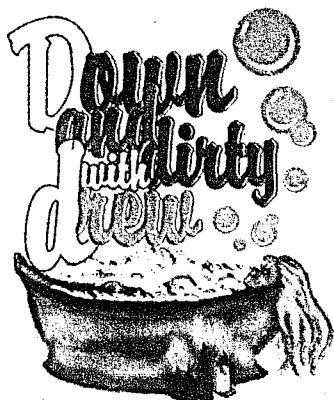
LAUREN TUSSING

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MONDAY, APRIL 12, 2004



## Dirty Drew

My girlfriend and I have been together for three years. We are very physical people and usually tend to make love several times a week. I am not complaining about the sex, because it is great. The problem is foreplay. It lacks variety. It is the same routine every time. Will you give us some ideas on ways to change up our pre-sex arousal?

-Stimulant Searcher

## Stimulant Searcher

New partners have a flavorful assortment of tricks to add to hot bedroom rendezvous. But after some time with that particular partner, the maneuvers that once wooed you over have become mundane. Therefore, newfound spice is needed to entice randy behaviors and create mind-blowing sexual stimulation. It is easier said than done, because when you begin having sexual encounters with a new person, you test various positions, stimulants and romantic gestures to 'try it on for size.' In testing, you are able to find your partner's trigger points to satisfy them sexually. Over time, senses change and stimulants can as well.

Foreplay is an extreme climax intensifier. Depending on the mood, a gentle touch on the back of the neck to uncivilized oral sex, foreplay will enhance arousal for a more orgasmic romp session. Gender zones are commonly perceived as similar from one to the next. This is not true. Just as taste varies from one individual to another, so do g-spots. Ask your partner what they enjoy. Respect them and tell them what they can do to make your toes curl in sheer ecstasy. A common misconception of foreplay is oral sex, or actions centered on oral sex. While oral sex can be a part of foreplay, it is not required.

Start foreplay off subtly. Run your woman a warm bubble bath with vanilla. She will savor the relaxing feeling, plus vanilla is an aromatic sexual stimulant for men. This will release hormones for each gender. While she's bathing, wash her hair by gently massaging shampoo into her scalp. It is both relaxing and invigorating, which will ease her tension and wake her senses. Dry her afterwards and this will leave you open to devour her naked body. Take her to whichever room you plan to spend a lustful evening and lay her down. Lightly kiss her entire body, not missing an inch (women are driven by touch). With time, increase pressure. (Keep in mind that she may not tell you which spots she liked the best or least right then, but she will definitely remind you of them later.) The sight and feeling of her body will awaken your masculine energy. Once you have achieved your goals, get your groove on.

As I mentioned previously, men are visually driven whether it is directly in front of them or in their fantasizing dreams. Ask your woman to surprise you sometime by wearing a miniskirt with no underwear. While out watching a movie, eating dinner or at the park (any public place), have her tell you she isn't wearing any underwear. This allows the mind to begin fantasizing about her and how you would like to please her. Buy her a nice negligee. It may lie in the dresser for a couple weeks, but your mind will be fixated on what she looks like in it in the meantime. When she finally wears it, you will know she has been thinking about it and is ready for a steamy night of uncontrollable passion.

Knowing that you two have been together for three years, this may not apply. For the sake of others, remember that whatever your sexual desire and whomever you decide to share it with, use protection for yourself and your partner.

Foreplay Fanatic,  
Dirty Drew



Anna Demetriades (right) a sophomore at Boise State is assisting Jen Kniss (left) in organizing project OM. She is also on the board of the student organization "cultural diversions" along with Kniss who is a senior majoring in economics.

# Second annual PROJECT OM

aims to progress Boise's hip-hop culture

BY GREGORY RUTTY  
Special to The Arbiter

When Jen Kniss walks through the doors of the Flying M Coffee House, she looks like she fits in. Wearing a sweater, scarf, blue jeans and flip-flops; her casual style perfectly matches that of the Flying M's décor.

What she does not look like is the driving force behind Boise's premiere hip-hop showcase. Perhaps that's the point.

The second annual Project OM will roll into the Student Union's Jordan

Ballroom with Kniss behind the wheel. Created a year ago, OM is not just a competition for DJs, MCs, and breakdancers, but an attempt to dispel some of the negative stereotypes attached to the hip-hop community.

One such stereotype is of an "inner city thug," says Kniss. "People get a kind of monochrome view of hip-hop from MTV, but there's so much more diversity out there."

Kniss, an economics major, first got the idea for OM a year ago while organizing an event for an Economics Club fundraiser. To her, the contrast of economics and hip-hop seemed like a perfect catalyst to open up a dialogue about the stereotypes that make communities divisive.

The success of last year's event has since spawned a new student organization that will produce this year's OM. The BSU Cultural Diversions Club, the organization that sponsors the event, is dedicated to helping Boise grow as a metropolitan area by promoting social movements and subcultures and in so doing, hopes to break down communication barriers and stereotypes.

"I think that Project OM is an element we're adding to the Boise art scene—to bring stereotypes to the forefront, to break them down," says Kniss.

OM strives to showcase what isn't portrayed in the mass media by facilitating a competition that isn't about

image, but rather talent, skill, and dedication.

Headlining this year's event will be DJ Swamp from L.A. and IZM from Barcelona, Spain. Marcus Hunter will be the emcee.

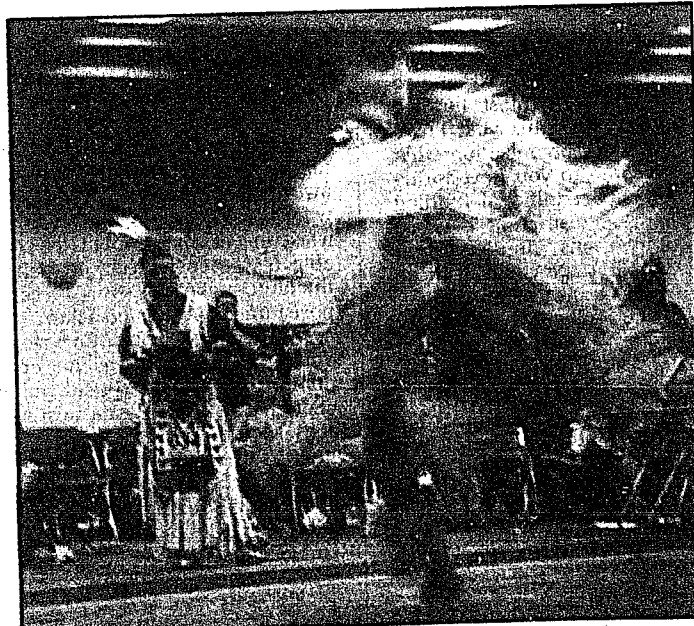
The cost is \$10 to attend or compete, and prizes will be awarded to the top competitors in each category: DJ, MC, and Dance.

The show takes place Friday, April 30 at the Student Union Jordan Ballroom. It lasts from 6 - 11 p.m. and tickets can be bought at the door. For registration and more information visit [www.projectom.org](http://www.projectom.org).



## POW WOW

The Annual Boise State Spring PowWow commenced Saturday night after entertaining a crowd of participants and students with colorful native dancing among other events. The Dancers spun, stomped, and shook as they went through the forms of their native dances. While they moved, the room spun and vibrated with the energy and multitude of spinning colors.



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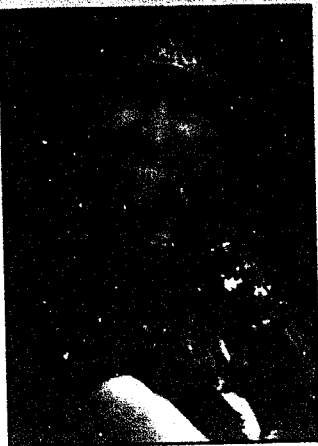
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## Split Shift

### Butts in with butt rock

TREVER ALTERS  
A&E Writer

Hey Split Shift fans, I've got great news! I just saved a bunch of money on my car insurance.

After a run through of the band's newest album, that's as good as the news gets. There is a killer guitar solo simply titled "Intro," but it only lasts one minute and despite the song title, it is not at the introduction of the album. If you've never heard of Split Shift, then you should know that this

Springfield, Mass. band sounds a bit like Godsmack or Pantera, but they don't really bring anything new to the table.

Their work-shirt wearing lead singer shouts out scratchy deep lyrics over a thumping guitar. I must say, however, that their drummer pounds out a solid beat on a smooth sounding drum set. If you're wondering what kind of drums they are, you can read all about them—along with all the other instruments and equipment—in the CD sleeve. I wonder how much they were paid for that shameless promotion, but I can't blame them for using their album as a barefaced billboard. Something or someone has to fund this album and sales certainly won't pull much weight.

These guys have that in-your-face sound to make it in butt rock, but the album is too slow. A few chill songs are good, but the whole album lacks convincing taste. Another big problem is the high volume of songs about girls. More specifically: Ex-girlfriends and the occasional single girl. It seems as though their lead singer, Kyle Small, got dumped by some chick and wrote eight or ten songs about it, threw in a few more ballads and then he and the band put some corporate wrapping paper on it and boom! It's the Split Shift album. Hey, maybe now that he has the girl out of his system he can start writing good music.

Even the band seems to sense a weakness and insist: "You have to see us live to get the full picture of what we're about."

So if you missed Godsmack last month, maybe you want to lobby for Split Shift to come to town. Just remember to push for cheap tickets too.



Natasha Henstridge Matthew Perry and Bruce Willis star in the comedy "The Whole Ten Yards," from Warner Bros. Pictures.

## A disastrously unfunny sequel

BY KEVIN CRUST  
Los Angeles Times

HOLLYWOOD -- Imagine the passengers and crew of the Titanic (the ship, not the movie) being told to swim faster and sing louder and you might have an idea of the approach the filmmakers take with "The Whole Ten Yards," a disastrously unfunny sequel to, what else, "The Whole Nine Yards."

Four years ago, "The Whole Nine Yards" registered as a modest hit for Warner Bros., prying \$57 million from the

cold, dead hands of February -- a more impressive feat before "Hannibal" and "The Passion of the Christ" turned the month into an address for blockbusters. The rather broad comedy starred Matthew Perry of "Friends" as Dr. Nicholas "Oz" Oseransky, a hyper-nervous, milquetoast Montreal dentist who tangles with his new neighbor, an on-the-lam Chicago hit man called Jimmy "The Tulip" Tudeski, played by Bruce Willis.

Losing sight of what made the first film a success at the box office, director Howard Deutch (taking the helm from "Nine Yards" Jonathan Lynn) and screenwriter George Gallo (working from "Nine Yards" screenwriter Mitchell Kapner's story) crank up the plot twists and the gunplay to annoying levels at the expense of character. The original movie wasn't great -- it wasn't even particularly good -- but it did have a fun mix of characters and acting styles that kept it afloat.

The juxtaposition of Perry's too-many-cups at Central Perk neuroticism and Willis' smirking, cool-dude bravado made for an amusingly odd coupling. They humanized one another and their genuine affection made it easier to overlook and even cheer their morally bankrupt behavior. Amanda Peet's charming performance as a dental assistant turned

overenthusiastic, aspiring hit woman pretty much stole the movie. It was also nice to see Natasha Henstridge as Jimmy's estranged wife, who falls for Oz, get to play romantic comedy with a bit of spin off her usual femme fatale roles.

When they parted ways in "Nine Yards," Oz and Jimmy, along with their respective new romantic partners, Cynthia (Henstridge) and Jill (Peet), were \$10 million richer and the world was several bad guys poorer.

In "Ten Yards," the two couples have married (having faked Jimmy's death), with the Oseranskys living comfortably in Brentwood and the Tudeskis in seclusion in Mexico. Oz has become paranoid that the Gogolak clan -- the Hungarian crime family wronged in the first film -- will track him down. Which, of course, they eventually do. Meanwhile, Jimmy has gone from Tony Soprano tough to being a vision of domesticity.

When patriarch Lazlo Gogolak (Kevin Pollak, killed off as Lazlo's son Yanni in the first movie) is released from prison, he and his gang kidnap Cynthia hoping to lure Jimmy back into the game. A shaggy dog story ensues as Oz, Jimmy and Jill trade gunfire with Gogolaks when they attempt to rescue Cynthia and the whole mess spins wildly out of control.

The ultimate source for blame has to be the screenplay, or at least what was shot of it, as much of the movie feels improvised, with the actors seemingly winging it and making up stuff as they go. Willis and Perry are left shipwrecked, flailing at one another like the Skipper and Gilligan as they ham it up en route to the interminable conclusion.

In the first film, Oz was clearly the protagonist and the screenplay was structured so that the audience would instinctively identify with him. He even got to rise up from his meek status to step up and mastermind a dental solution to the key problem. In "Ten Yards," Perry's character falls down a lot and is merely along for the ride, a dupe so far behind the audience that he needs the plot explained to him at the end of the movie.

Peet and Henstridge fare only slightly better. At least Pollak gets to hide behind the four hours of makeup needed to turn him into a 75-year-old Hungarian crime mogul.

Clocking in at a minute shorter than "The Whole Nine Yards," and despite a frenetic energy in certain scenes, "The Whole Ten Yards" manages to feel a whole lot longer before it finally sinks in a sea of confusion.

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# S STUDENT ASSISTANCE FOUNDATION

## Web bytes: Atomic Mag

BY GISELA GARCIA  
Knight Ridder Newspapers

Web site: Atomic Mag  
URL: [www.atomicmag.com](http://www.atomicmag.com)

Synopsis: Down in Philly, there's a bar called Las Vegas that makes you feel like you're an extra for the movie "Swingers." It's got the vintage posters, the swing music, the loungey drinks

and cigars and the red-lipped women playing pool sipping on mint juleps.

Atomic Magazine wishes to revive all that kitschy-coolness of the '40s and '50s, and thanks to its swanky Web site, now you can indulge in all that retro goodness, too.

Some of the articles are a little much, though. (i.e. How much can you really go on and on and on about tiks or two-tone shoes?) But if you're really into the era, and you're two steps away from channeling Elvis, AtomicMag.com should suit you. There's also an awesome focus on the bombshells and pinup girls of the '40s and '50s. The women are all made over to look like Rita Hayworths and Bettie Pages, and they're a trillion times sexier than the topless slop you see in Playboy, probably because they're clothed, completely natural AND aren't starving to death.

Be sure to check out the bar section on the Web site to learn how to make some killer martinis for your next shindig.

Last but not least, they have a hilarious yet disturbing section called "Dear Dottie," where a 1950s-era housewife gives advice on old-fashioned living. Except that she's very obviously a man in a bad wig and an apron.

SO money.  
Rating: 9 out of 10 bytes

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BOISE STATE





Musician Van Hunt performed at the Sundance Film Festival in Park City, Utah.

LOS ANGELES TIMES PHOTO BY FRANCHIE ORR

BY GINA PICCALO  
Los Angeles Times

**HOLLYWOOD** -- "More Bounce in California," a Canadian songwriter's ironic comment on American consumerism, didn't get Soul Kid #1 any radio play. But it did become a sports anthem at the NBA All-Stars' slam-dunk contest, ESPN's X Games broadcast, the Los Angeles Dodgers' batting practice and the San Diego Chargers' cheerleader shows. It landed on two movie soundtracks ("Legally Blonde 2" and "Win a Date With Tad Hamilton"), in the Fox TV show "The O.C." and in heavy rotation at a New York Marc Jacobs boutique. When Kazaa users started trading it online, songwriter Marc Godfrey knew he'd arrived.

And this was after he'd lost his record deal.

As the music industry reels from an epic identity crisis, musicians are circumventing the old system and finding new ways to reach fans. Artists who've been shut out of the major labels are thriving at indie labels. Improved technology has decreased the cost of quality recording and reproduction, enabling struggling bands to produce and release their own albums. Bands without budgets can use Web sites to cultivate global fan bases with tour updates, music downloads and merchandise.

And while mainstream radio playlists have narrowed, new-media venues have exploded. Independent artists are turning up on satellite radio, video games, online music stores and Web logs. They're also exploiting a new marketing trend -- image branding with music -- by getting songs on retail store CD compilations and in-store playlists, at sporting events and festivals, and in TV shows, commercials and films.

"It's the bands that actually get out and do things without consulting the record labels that get somewhere," Godfrey

says. "It's actually good for them to rough it a bit. ... It's not all that bad. There's still lots of money to be made through licensing, playing, merchandise, being creative."

Six months after Soul Kid #1 landed a deal with DreamWorks Records, he was dropped from the label with an offer of about \$100,000 for rights to his album. Godfrey, against the advice of attorneys, declined the money and left with his music. By May, he will have earned double that offer in licensing fees.

"The level of quality coming from independent sources right now is staggering for many reasons," says Steve Schnur, an industry veteran and now worldwide executive of music for video game publisher Electronic Arts. "The record industry has been looking at business differently lately, much more cautiously. Bands have to prove themselves before they get to a major label. Once they get there, many times they don't have the ability to mature and develop. And it's the old adage, they get thrown against the wall to see if they stick."

While one marketing model falls away, however, a dozen more take its place.

For music that doesn't easily fit into a radio programming category, the next best thing is getting played in 5,700 Starbucks cafes, or being featured on a free compilation distributed to every W Hotel guest or every Claritin user or every Jaguar test-driver. And in the last 10 years, a handful of companies have emerged as the progressive answer to Muzak: Hear Music, PlayNetworks, DMX Music and Rock River Communications all specialize in packaging music to match a mood.

"The good news for independent musicians is that other forms of distribution have emerged that aren't as dependent on the central control corporations," says Don MacKinnon, founder of Hear Music, a Starbucks-owned

company that produces CD compilations that are sold and played in stores. (A song on a Starbucks cafe playlist reaches as many as 30 million listeners, MacKinnon says.)

Specialized companies such as



**It's the bands that actually get out and do things without consulting the record labels that get somewhere.**



Fader magazine's Cornerstone Marketing, Vice magazine's addVice Marketing, Filter magazine's Filter Marketing and M80 have become key in developing fan bases for indie bands and new artists on major labels. Some focus on radio or pitch songs to music supervisors in TV and film. Others use "street marketing" to reach fans in their element -- at boutiques, hair salons, concerts and parties. They pitch music to club promoters and DJs, fashion show coordinators and people behind "lifestyle events" such as the Sundance Film Festival and ESPN's X Games. And thanks to the Internet, they can cast a wide net. E-mail is not only convenient and inexpensive, it's considered a hip form of word-of-mouth among a crowd that doesn't take well to mainstream marketing.

AddVice, whose clients include nearly 30 indie bands, taps into the vast e-mail databases of cutting-edge clubs, clothing lines and arts organizations. The scenesters that came to see a French Kicks gig at the Mercury Lounge on Manhattan's Lower East Side, for example, were invited via the hip-hop clothing line Triple 5 Soul and the online music store InSound.com.

aware of the Rapture," says addVice founder and President Nadine Gelineau.

Of all the new-media venues, the most dynamic is the video game, which has the potential to reach as many listeners as commercial radio, if not more, according to major label executives, music supervisors and of course, game publishers. As a result, artists routinely release music in games before they go

to radio. The Crystal Method has taken this path. Two months before Geffen Records shipped Blink-182's "Feeling This" to stations, it released the song on Madden NFL 2004, a game that has sold 6.5 million copies in seven months.

The more popular the game, the more exposure the artist gets. So, naturally, the less

the volume down on the video game.

Although most artists still dream of making it big, a staunchly independent contingent deliberately avoids mainstream commercial success. Among the icons of this movement are Ani DiFranco, who has self-released more than 20 albums, the hard-core punk band Fugazi and the jam band Phish, whose shows consistently sell out despite the lack of radio support. These bands, like their progeny, build their fan bases with constant touring.

"Artists tend to be a lot more savvy these days about the business, and realistic," says KCRW's music director, Nic Harcourt. "You find many artists who don't particularly want to be a huge star but want to get their music heard."

Even the term "unsigned" offends these musicians. "Unsigned" is looked at as an old, out-of-date-type term," says CD Baby's Sivers. "They don't want to be signed. ... A lot of musicians are finding they're happier selling 10,000 CDs, making \$100,000, than selling a million CDs and being broke and also not being in control of their own music."

## Maybe the line should be 'You're Tired'

BY VERNE GAY  
Newsday

Will Donald Trump fire himself from "The Apprentice"?

This alluring possibility presented itself Wednesday during a conference call with reporters when TV's Reigning Reality King of the Moment was pressed about his future. Trump indicated that he had not committed himself beyond the next edition, while adding that "at some point, I want to ride off into the sunset. I love building great buildings (and) this is time-consuming ..."

Speaking of buildings, NBC has constructed its own crumbling Thursday night edifice around "The Apprentice" -- which ends with a two-hour live finale next Thursday -- and so, a few hearts skipped a beat in Burbank, Calif., Wednesday.

Said The Donald on questions about his future replacement: "I'm not going to be on the show forever, and hopefully someone will be able to replace me who will carry it to -- I can't say greater heights because I don't think it can go on to greater heights -- but equal heights, or maybe lesser heights. At some point, I'm going to go off into the wilderness. ... This is

not my business."

One tricky reporter asked which division the winner will take over, and -- as a follow-up -- had the president of said division been notified yet that he or she was about to be fired?

"That's a very good question ...," said a momentarily stumped Trump.

"These people (current presidents of Trump Organization divisions) are total professionals, and they understand."

(The winner will run the division for one year only.)

Trump and Mark Burnett, co-executive producer of "The Apprentice," also noted Wednesday that several Fortune 500 companies will have tie-ins on "The Apprentice II," which debuts later this year. Said Trump: "Some unbelievable ... companies are kissing our ... to be on the show."

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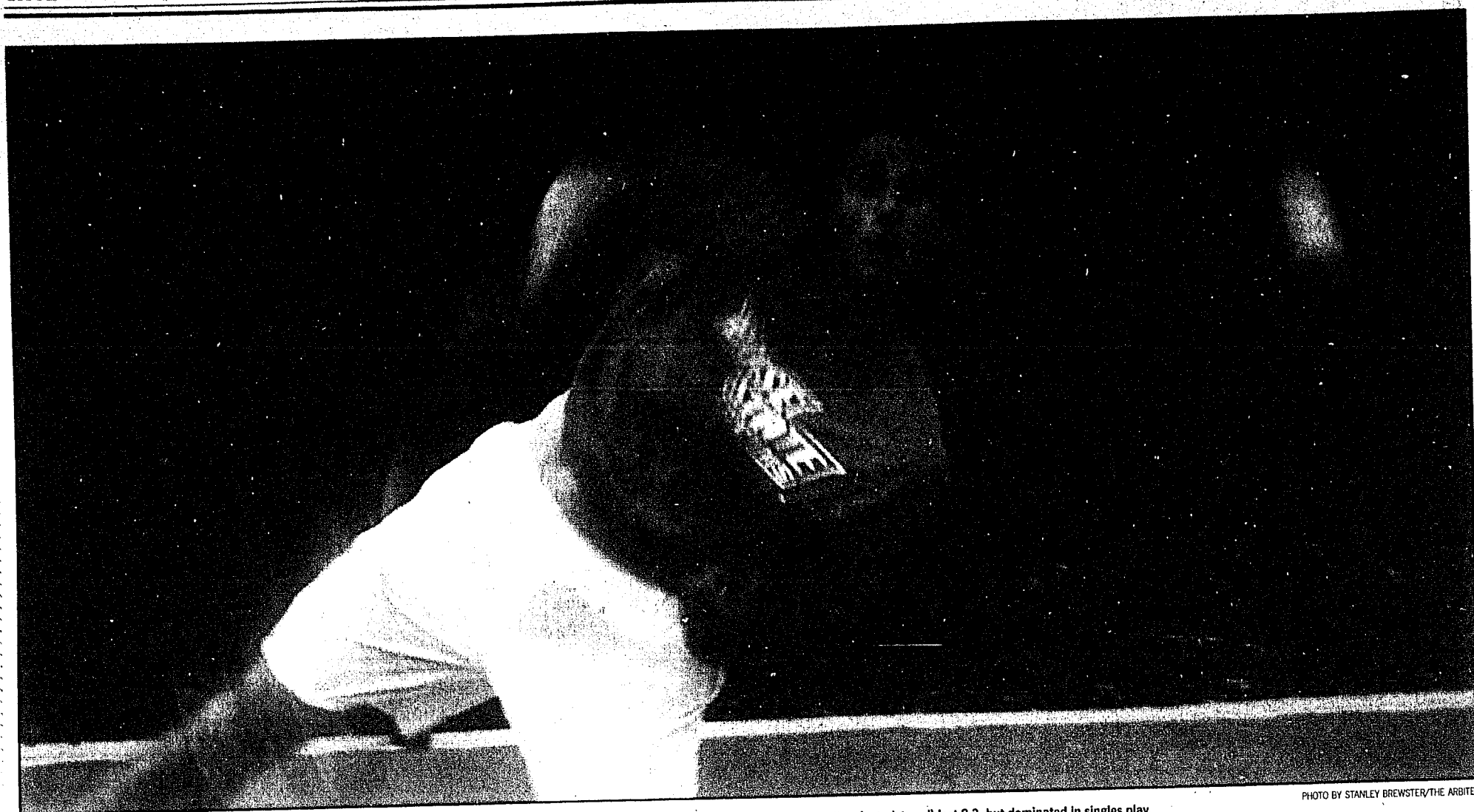


PHOTO BY STANLEY BREWSTER/THE ARBITER

Sophomore Thomas Schoeck from Rennlingen, Germany serves in his doubles game at the Appleton Tennis Center. Schoeck and teammate James Ludlow (not pictured) lost 8-3, but dominated in singles play.

## BSU takes two, improve record to 19-7

BY AMBER FUGER  
Sports reporter

The Boise State Men's tennis team brought the drama to the courts Saturday at the Appleton Tennis Center, winning a dual victory over the University of San Francisco and Montana State.

First up at 9 a.m. was USF. The Broncos were energized and ready to win. The crowd anticipated an exciting morning as the doubles teams took to the court to kick off an intense dramatic day of tennis and Broncos Mahmoud Rezk and Matias Silva didn't disappoint, winning the number two spot.

The rest of the team and the crowd gathered to cheer on Rezk and Silva in the final doubles match of the morning. The intensity was felt by all spectators as Silva's wicked serves sliced through the air like

missiles. Rezk was firing the ball across the net allowing no reaction time for the USF opponents. The Broncos defeated USF's Pablo Pires de Almeida and Romain Van Rillas 8-5.

Beck Roghaar and Nils Klemann defeated USFs William O'Shea and Timo Kienle 8-5. Roghaar and Klemann's strategy was provocative. The two worked off of each other's strength to dominate and intimidate the USF pair. Head coach Greg Patton said that Klemann was nick-named "Willy Wonka" because he toys with his opponents. The mastermind of Klemann combined with the powerful serves of Roghaar proved to be a flame that could not be doused.

At the number one spot Broncos James Ludlow and Thomas Schoeck suffered a minor loss to USF's Axel Elvik and Mason Fuller 8-3. However,

Ludlow and Schoeck would be forced to be reckoned with in the singles match ups.

The Broncos won five of their six singles matches. Schoeck came out strong taking the number one singles spot 7-5, 6-3. At number two Rezk was hot winning his match 6-2, 6-2. Silva took the number three singles spot 6-2, 6-4. Klemann a.k.a. 'Wonka' continued to toy with his opponent in a close match that ended in Klemann clinching the number four spot for the Broncos 7-5, 7-5.

Ludlow came back ready to dominate in the singles match. Ludlow took the fifth singles spot 6-3, 6-4. Ehren Vaughan played a tough match but could not pull out the win. USF walked away with one team point. The Broncos ended the morning with a 6-1 victory. Later that evening the Broncos hosted the Montana State Bobcats in a gru-

eling match up.

"Montana State has one of the best teams they've ever had this year," said Patton. The Bobcats team record before this match was 13-3. They recorded another loss as the tired but determined Broncos fought hard to win the match 6-1.

The evening started with doubles play. Schoeck and Vaughan teamed up this match and defeated the Bobcats Marek Gebicki and Braden Olson 8-6 for the number one doubles spot. Coach Patton stuck with the dual power of Rezk and Silva at the number two spot. The pair dominated the courts, defeating Tejeshwara Chigateri and Federico Ueltschi 8-2. Ludlow and Roghaar teamed up to defeat the Bobcats Jake Berriochoa and Adam Stutts. Ludlow and Roghaar had the chemistry flowing to clinch the number three doubles spot 8-2.

With the awesome doubles play the Broncos assumed the singles match up would be easy to dominate.

"It was like walking through a mine field," said Coach Patton.

The Broncos were exhausted but were determined to win. Schoeck took the number one spot in a close match. Schoeck lost the first set, won the second, and won a super tie-breaker in the third set 12-10.

Rezk's first set was a close one. He came out ahead with a 7-5. In the second set Rezk dominated with a 6-0 to clinch the number two singles spot. Silva played another tie-breaker that resulted in a win. Silva took the number three singles spot 7-5 3-6 10-4.

Klemann gave up the only team point to the Bobcats, losing the number four singles spot 1-6 6-3 2-6. Ludlow dominated in his singles match to

take the fifth singles spot 6-0 6-2. Roghaar finished out the Broncos line up winning the sixth singles spot 6-2 7-5. The night ended with another 6-1 victory for the Broncos.

It was double the pleasure on a beautiful spring day. Patton was proud of this team for playing with all their strength and heart. The Broncos have had a day of rest and now look to take on the University of Pacific (California). This match will be played at 5:30 tonight at the Appleton Tennis Center. The evening will be action packed, and the Tigers should be a tough matchup. But the Broncos have already won seven matches in a row and, are determined to make it eight.

## Women's tennis makes strong weekend showing

BY JEREMY RASMUSSEN  
Sports reporter

This past Easter weekend, the Bronco Women's Tennis team hosted their final home matches of the 2004 spring season. The Broncos bounced back after a loss to a solid Rice team last week by finishing out their last home appearance in style, going 3-0 on the weekend. Match play for Boise State began Thursday when they faced Utah State, continued Friday with Idaho, and wrapped up on Easter Sunday with Weber State.

The Broncos honored their seniors over the weekend, while sharing the Appleton Tennis Center with the men's team.

As for the ladies, they dominated the courts with three convincing victories. The weekend started with a bang, when Boise State nearly handed Utah State a shutout, scoring a 6-1 win. The Bronco's number one

doubles team, made up of star seniors Jamina Hayward and Erin Polowski, kicked off the match with an 8-1 blowout of Utah State's Lindsey Bennion and Carolyn Stephensi. The Broncos then proceeded to win out the remaining doubles matches as well as the first five singles matches before Utah State picked up their only point with a victory in the final slot of the singles matches. Harward nearly recorded a strait set shutout over Bennion, winning 6-1, 6-0.

Friday the Broncos continued their winning ways with a 7-0 shutout of the University of Idaho. Idaho had defeated Utah State earlier on, but didn't have quite the same outcome when they faced the Broncos. Harward and Polowski again fell one point short of a shutout as they defeated Sunel Nieuwoudt and Jessica Hubbard 8-1 in doubles competition.

In singles action, this time

it was Polowski nearly recording a strait set shutout, as she defeated Hubbard 6-0, 6-1. The Vandals never put up much of a fight throughout the day against the Broncos as all the matches were decided in strait sets.

After Idaho demolished Weber State Saturday, 7-0, Boise State was slated to get their shot at the Wildcats on Easter Sunday. Results had not yet been posted.

Proceeding Sunday's battle, the Bronco women's team had climbed to 11-7 on the year, as they head into the final match on the schedule, a re-match with the Idaho Vandals on April 17. They will then gear up for the WAC Championships in Houston on April 29. Last year Boise State finished 16-7 and tied for fifth in the WAC. Lead by senior tandem of Harward, 23-9 in singles, and Polowski, 13-11 in singles, the Broncos are confident as they prepare for Houston.

## Kenny Johnson earns lone victory in Tempe

BY TREVOR HORN  
Sports reporter

In their first competitive test of the outdoor season, the Boise State track and field team headed down to Tempe, Arizona to battle up at the Sun Angel Classic on Saturday. Going against some of the top programs in the nation, the Broncos had stiff opposition with the likes of University of Florida, USC, Auburn, Alabama, and Arizona State in the house.

Boise State came away with a lone victory as junior All-WAC indoor triple jumper Kenny Johnson leaped over the field to win the men's high jump. Johnson went into the finals with the top preliminary jump, then took it all with a winning leap of 51 feet, 8 inches, without a single foul in the finals.

In women's high jump competition, two Bronco freshmen showed that they would be forces to reckon with for years to come. Miruna Mataoanu and Sofie Lundstrom finished

second and third in the finals on Saturday. Mataoanu, the Romania native, jumped 5' 8" on her second to last jump, but when she tried to tie for first on her last, she was unable to get over the bar. Lundstrom faulted her last two jumps, but did make it over the 5'6" bar to finish the day respectfully.

The men's hammer throw saw Arizona native Collin Post finish third in the finals. The Boise State junior completed with a throw of 191'2". Bronco Track Club participant Mattis Jones defeated the field, winning as a non-collegiate invitee with a throw of 219'4". Another Bronco Track Club member taking home a victory was Justin St. Clair, as he won the men's javelin with a toss of 233'8".

There was a hand-full of other top-10 places for the Broncos in Tempe on Saturday. Stacy Bolstad finished 8th in the women's 400-meter hurdles with a final time of 1 minute, 5 seconds. Men's sprinter Andre Summers, finished 10th in

men's 100 with a time of 10.73 seconds.

Senior Katy Sharratt finished 6th in the women's 100-meter hurdles. Jackieann Morain finished 7th in the women's 400, Jackieann Morain finished 7th, as Faith Smith took 9th place in the finals.

In other Boise State track action, some of the team stayed here in the valley to compete in the NNU invite in Nampa on Saturday. Sophomore sprinter Taylee Fougler won the women's 400 with a time of exactly 1:00. Kalya Christensen took the women's 5000, and the women's relay won the 4x400 meter relay.

On the men's side, Marcus Bybee won the men's 400 with a time of 56.84. And All-American Forest Braden won the men's 1500 with a time of 3:55, once again beating the competition by at least 5 seconds.

Boise State will head to Pullman Saturday to compete in the State Challenge Cup at Washington State University.

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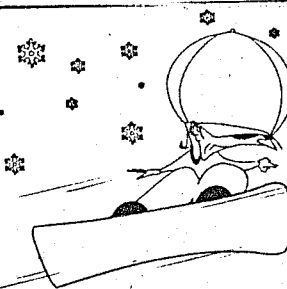
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# Maine Black Bears come up empty as Denver wins title

BY MIKE ANTHONY  
The Hartford Courant  
(KRT)

BOSTON — In the greatest time of desperation, there were signs of hope for Maine. There were two Denver penalties for a two-man advantage and a pulled goalie that gave the Black Bears twice the number of skaters as their opponent in the closing minute of Saturday's NCAA hockey championship game.

Denver goalie Adam Berkhoel, pinning his team to a one-goal lead, looked out and saw a scenario he hadn't even considered. Facing a 6-on-3 disadvantage, teammates kept telling him he was fine. And on this night, he was more than fine.

Berkhoel put the finishing touches on a 1-0 shut-out of Maine before 18,597 at FleetCenter — the third shut-out and first 1-0 game in NCAA championship game history — standing tall as Maine circled

and closed in during the final moments.

"Goaltending wins you championships and I felt like I needed to come up with a strong performance," Berkhoel said.

Gabe Gauthier scored the only goal in the first period, and a toe in the crease disallowed a Maine goal several minutes before that as Denver won its sixth title and first since 1969. Maine is left to digest another heart-breaker.

In 2002, Maine led Minnesota with less than a minute remaining only to lose the championship game in overtime. This time, Maine had one last opportunity handed to it by Denver's penalties. But it wasn't to be.

Matt Laatsch went to the penalty box with 2:09 left for hooking, and Gauthier's delay of game gave Maine a two-man advantage with 1:34 left. Maine pulled goalie Jimmy Howard, but the best it could muster was a blazing shot from the point by Colin Shields, which Berkhoel

snagged.

Howard was the story coming in. He had led the Black Bears to 10 consecutive wins, the last eight by one goal, and led the nation with a 1.20 GAA.

"You can't take anything away from the kid," Howard said. "He played phenomenal in net tonight and then in the last minute he just stood on his head."

The Black Bears appeared to take the lead 5:05 in, but Derek Damon's power-play goal was disallowed. Colin Shields' shot from the blue line was deflected, sending a trickling puck to Damon on the doorstep. He pulled the puck to his left and slid it by Berkhoel, sending the bustling pro-Maine crowd into a frenzy. But a replay showed that the tip of Mike Hamilton's skate was in the crease.

"Anytime something like that happens it usually shifts the momentum unless we get a goal quickly," Maine coach Tim Whitehead said. "There were lots of swings in momentum in

this game. That was one, but we had plenty of opportunities to swing the momentum back to ourselves."

The period began to play out with little rhythm — lots of dump-and-chase as both teams appeared tentative. They combined for 10 shots, six by Maine, but Gauthier had the best one, burying it for a 1-0 lead at 12:26. On the power play, James Connor beat a Maine defender to a loose puck in the corner, turned and zipped a pass through the slot to Gauthier, who beat Howard through the legs.

"We're very proud," Denver coach George Gwozdecky said. "I pretty much anticipated that it was going to be that type of game. Both teams rely on goal-tending and defense."

Said Berkhoel: "I never expected that in a championship game, those last two minutes. It was pretty scary."



Hank Aaron during ceremonies at Turner Field in Atlanta, Georgia last Thursday, the 30th anniversary of Aaron's milestone 715th home run.

## Aaron's absence says plenty about Bonds

BY DAVID WHITLEY  
The Orlando Sentinel  
(KRT)

ORLANDO, Fla. — Hank Aaron has always been a model of dignity. If you need to show your kid how to act, you could do a lot worse than The Hammer.

So it was striking recently when Aaron announced he planned to violate sports protocol. He will not be in attendance when/if Barry Bonds breaks his all-time home-run record.

"I'm gonna wake up at 6 o'clock and go fly out to San Francisco? I'm not gonna do that," Aaron said. "I wish him all the luck in the world, but I have no intention of being there."

Huh? Aaron has made hundreds of cross-country flights in his life. If need be, Major League Baseball would send a limo to his home in Atlanta, charter a private jet and put him up in the finest hotel to await Bonds' big blast.

It will be one of the biggest moments in baseball history, and Aaron can't bother to get out of bed early to be there?

Here's a more pertinent question — Can you really blame him?

Aaron has too much tact to

say what he really thinks. So please allow me to translate.

"I'm not gonna wake up at 6 o'clock and fly to San Francisco to see my record broken by a guy who's put more funny stuff in his body than David Crosby."

We could be reading too much into this. But I can't help believing it's the first shot across the bow of Barry's parade float.

There has been absolutely zero negative reaction to Aaron's comment. Think that would happen if he didn't speak for a lot of people? They'll be more suspicious of what Bonds didn't do, namely prove steroids didn't fuel the record, than anything he accomplished.

That's sort of a shame, since Bonds' accomplishments would be grand even if he'd been guzzling testosterone milkshakes since he was 30. He's 40 now, and had 659 homers going into the weekend.

One more big swing, and he'll tie Willie Mays. Bonds should pass Babe Ruth next season, then the countdown to 755 will really be on.

Unless, of course, his liver explodes first.

Yes, Bonds fans. There's no proof your guy has been juicing. But the circumstantial evidence could now fill San Francisco

Bay. At the very least, there will always be enough skepticism to turn the Barry Watch into one long exercise in eye rolling.

It will be a huge event anyway, but think of how much more enjoyable it could have been. Though he's made a career out of alienating people, the image-makers would have spun an older, wiser and gender Barry. He could have cried for Barbara Walters; told Oprah he's just been misunderstood.

America could finally have snuggled up to him. Probably not like the effervescent Sammy Sosa, whose coked bat was quickly forgiven. But Mark McGwire wasn't embraced until he and Sosa turned 1998 into the Summer of Home Run Love.

Remember how all those Roger Maris children were there to celebrate? Ruth wasn't at Atlanta-Fulton County Stadium the night Aaron broke his record, but he had a good excuse. Gordie Howe traveled with the Los Angeles Kings when Wayne Gretzky was closing in on his all-time NHL scoring record.

There is no rule stating the old record holder has to honor the new one by attending the big event. But it says something when they don't.

"In spite of all the allegations that are swirling around, I think that until all those things are proven, he is the man," Aaron said.

There he goes being gracious again. Maybe he's being forthright, and he just hates the thought of getting out of bed at 6 a.m.

But this is Hank Aaron. If he won't dignify the occasion, why should we?

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## Lab raid: No comment from Giambi, Sheffield

BY JACK O'CONNELL  
The Hartford Courant

Suspicion continued to shadow Jason Giambi and Gary Sheffield on Saturday in the wake of a report that federal agents had seized drug test samples and results from a lab in Las Vegas.

A Quest Diagnostics spokesman said Internal Revenue Service agents served a federal subpoena on Thursday that sought test results and specimens from Giants slugger Barry Bonds and other players, including Yankees Giambi and Sheffield.

Under Major League Baseball's labor contract, last year's test results were to be kept confidential.

Giambi and Sheffield, who

have repeatedly denied using anabolic steroids, declined comment on the report Saturday.

"This is the first I've heard of it," Giambi said. "I really don't know. When I know more, I'll be glad to talk about it."

Said Sheffield: "I can't express what I really feel. ... Life is unfair but that's the way it is."

The raid is connected to a grand jury probe of the Bay Area Laboratory Co-Operative (BALCO) that led to criminal charges against four men, including Bonds' personal trainer, for distributing steroids and human growth hormone.

Hideki Matsui was embarrassed by a play in the seventh inning of Saturday's 7-3 loss to the White Sox. He did not immediately run to first base on

a ball that was hit to foul territory, but eventually rolled fair. Matsui made a late dash for first but was tagged out by left-hander Mark Buehrle.

"He was devastated by it," Yankees Manager Joe Torre said. "I'm not giving him an excuse. You have to run balls out and make them pick it up foul."

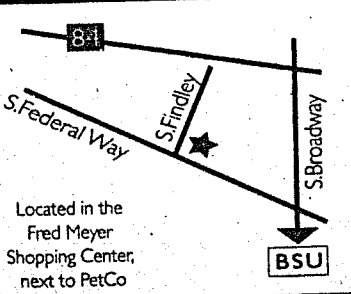
Said Matsui: "I thought the ball was going to be foul, but then it rolled back onto the field. I said to myself that I have to run, but it was too late. I have seen that happen before, but it was the first time it happened to me." ... Kenny Lofton (right quadriceps) was a late scratch, so Bernie Williams played center field instead of DH. It was Williams' 1,661st game, tying him with Phil Rizzuto for 11th on the Yankees career list.

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